

Heidelberg, April 21st, 2017

270. Sale- June, 9th, 2017



Exposed breast & à la Turque

An important painting by Johann Heinrich Tischbein from the Collection of the Prince of Erbach-Schönberg and a "Tronie" by Giovanni Battista Tiepolo on June 9th at K&K Auctions in Heidelberg

Not only rediscovering long forgotten, extraordinary objects, but also finding documents that tell their story make up the magical moments of the antique business.

Kunst & Kuriosa Auctions in Heidelberg was asked to estimate and sell a collection of paintings that have revealed two surprises. Among these high quality paintings of the 17th to 19th centuries, including a portrait of a gentleman by Cornelis Picolet (1626– 1679) of Rotterdam with an expertise by Walther Bernt from 1978, there were two outstanding works: a „Flora“ by Johann Heinrich Tischbein (1722– 1789) and the head of a young woman with a Turkish headdress by the Venetian artist Giovanni Tiepolo (1696– 1770) from his Würzburg Period, as the recent expertise by Dr. Rainer Stüwe states.

The good news concerning the Tischbein painting: the library of the house revealed a sales catalogue of Rudolf Bangel, Frankfurt from May, 10th, 1920 with the Collection of the Prince of Erbach- Schönberg which was recognized both nationally and internationally. This portrait was listed as lot no. 52 and was sold for 14.100,- Reichsmark, the second highest price after a Rubens painting among the 68 lots. The Tischbein work measures 72,5 x 61 cm and shows a young lady with a slightly opened mouth in a décolleté dress exposing one breast. Flowers on her head and the garland she holds remind the goddess of flowers Flora, but her permissiveness suggests that she might be a young mistress (estimate: € 18.000,-/ 22.000,-/ reserve price: € 8.000,-),

Giovanni Battista Tiepolo's painting shows the head of a young girl, very close to the viewer, wearing a headdress à la Turque. The subtle freshness of her skin and her soft, slightly watery eyes add up to an enormous liveliness. The painting with the dimensions of 44 x 33 cm is estimated to € 25.000,-/ 28.000,- with a reserve price of € 9.000,-.

Suiting the paintings, the sale offers Baroque furniture, including a Brunswick cabinet (Stollenschrank) about 1730 (estimate: € 3500-3800,-/ reserve price: € 900,-) and a chest of drawers about 1780, also from Brunswick (estimate: € 2500-3000,-/ reserve price: € 750,-); furthermore a substantial theological library of the 16th to 18th centuries with many rare books, also about philosophy, medicine, natural sciences, like for example 4 volumes J.V. Sickler's „Der teutsche Obstgärtner“ (The German Fruit Gardener) dating 1796-1800 (estimate: € 900-1000,-/ reserve price: € 250,-) as well as old travel reports and maps. Among numerous porcelains five seldom apostle figures by Meissen of the early 20th century (estimates: € 2.500-3.500,-/ reserve prices: € 650-800,-) and among Asian works of art a bronze wine vessel „lei“ from the Chinese Ming Period (estimate: € 3000-4000,-/ reserve price: € 800,-) as well as two Sino-Tibetan Buddha statues of the 18th century in bronze (estimates: € 800-2500,-/ reserve prices: € 400/800,-) are worth mentioning. Last not least there are some attractive Neo-Renaissance jewels and a seldom Czaristic railroader decoration (Jeton) in gold with diamonds and rubies dating 1887 (estimate: € 8.000-10.000,-/ reserve price: € 1.200,-).



*Sale on **June 9th, 2017**. The catalogue will be online on **May 19th, 2017** (www.kunst-und-kuriosa.de). The **preview** will be from **May 31st to June 2nd** and **June 6th to 8th, 2017** (closed on Pentecost weekend).*

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